

JACK MURRAY

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EDUCATION

University of Central Florida

PhD in Texts and Technology

Fall 2019 – 2023

Area of Concentration: Digital Media

Advisor: Dr. Anastasia Salter

University of Texas at Dallas

MA in Arts, Technology, and Emerging Communication

2017-2019

Area of Concentration: Game Studies

Thesis: *Massively Multiplayer Offline Games: Megagames and Players*

Committee: Dr. Josef Nguyen (Chair), Dr. Hong-An Wu, Dr. Tim Christopher

University of Texas at Dallas

B.S. in Software Engineering

2013-2017

Areas of Concentration: Software Architecture, Network Engineering

Design Project: A Common Device Interface for NTT Data

TEACHING AND RESEARCH EXPERIENCE

University of Central Florida

Graduate Teaching Associate – Games and Interactive Media, NCSM

Spring 2021 - Present

University of Central Florida

Graduate Research Assistant – Center for Humanities and Digital Research. Fall 2020 – Present

University of Central Florida

Online Curriculum Development – GaIM programming bootcamp

Summer 2020

University of Central Florida

Research Assistant- Dr. John Murray

Fall 2019 – Spring 2020

University of Texas At Dallas

Teaching Assistant – Dr. Michael Andreen

Fall 2018—

Spring 2019

PROFESSIONAL EXPERIENCE

900 Lbs. of Creative

Interactive Developer

August 2017 –

August 2018

PUBLICATIONS AND PROCEEDINGS

Murray, Jack. "More Than Just the Table: Analog Games as Computational Platforms." In *International Conference on the Foundations of Digital Games*, 1–4. Bugibba Malta: ACM, 2020.
<https://doi.org/10.1145/3402942.3402974>.

CONFERENCE PRESENTATIONS

"Board games as tools for describing computational thinking process" 2020 AECT International Convention, Board Games and Learning	November 2020
"More than Just the Table: Analog games as computational Platforms" FDG '20: International Conference on the Foundations of Digital games.	September 2020
"Super Baguettes, Space World Cup, and Moon Pope: Collaborative storytelling in megagames through metaplay", Electronic Literature Organization 2020 Conference	June 2020
"An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's Ready Player One"", ICFA 41, *Canceled due to COVID-19	March 2020*
"Live Action Role Playing: Narrative and the Boundaries of Play", PLAY Conference, Playing IRL, Texas Tech University Humanities Center	April 2019

GAMES AND MEDIA

<i>Hello GoGo</i> Unity AR, Mobile, Narrative Systems Research Lab, University of Texas at Dallas, University of Hiroshima	2019
<i>Camelot's End Megagame</i> Analog Game, With Carlos Ledoux and Shad Miller, Presented at BGG Con 2018	2018
<i>Colossus of Atlantis Redux</i> Analog Game, With Carlos Ledoux and Josh Miller. Original by Dillon Burke.	2018
<i>Different Strokes: Print and Play</i> Analog Game	2018
<i>The Tandem Controller</i>	

Mixed Media Art, Presented at the Experimental Entertainment Expo,
University of Texas at Dallas 2018

BSA: Northern Star Interactive Leadership Experience
Unity, PC, 900lbs of Creative 2018

BSA:NAM VR
Unity VR, Android Google DayDream, 900lbs of Creative 2018

Virtual Training Assistant: VR Factory Training
Unity VR, HTC Vive, 900lbs of Creative 2018

Panopticon
Digital Game, Unity, Narrative Systems Research Lab, University of Texas
at Dallas 2017

SERVICE

ELO 2020 Scientific Committee 2020

ELO 2020 Discord Moderator 2020

Texts and Technology Student Organization Co-Treasurer 2020-2021

Experimental Entertainment Expo – Co-Director Spring 2018

UTD ATEC Graduate Student Advisory Council MA Representative 2018-2019

AWARDS AND FELLOWSHIPS

ORGC Fellowship 2019-2023

Outstanding MA Thesis April 2019

MEMBERSHIPS AND AFFILIATIONS

Digital Cultures Research Group, UCF

Center for Humanities and Digital Research@UCF

Electronic Literature Organization

Association for Educational Communications and Technology

International Association for the Fantastic in the Arts

International Game Developers Association

Studio for Mediating Play, UTD

Narrative Systems Research Lab, UTD
Games Research Lab, UTD
Interactive Analog Games Research Group, UTD